



## Jewels of France

EXHIBITION AND TRUNK SHOW

NOVEMBER 16<sup>TH</sup> THRU 20<sup>TH</sup>, 2009

A A R O N  
F A B E R

The **Jewels of France Exhibition and Trunk Show** is an annual week long gathering of some of France's most acclaimed jewelry houses and their designers. Aligned again in its second year with **Aaron Faber Gallery**, the **Jewels of France** exhibition offers both trade and consumers an opportunity to meet the Creative Directors behind these houses and learn more about the exquisite and complicated art of French jewelry manufacture.

Several participants are recipients of the **Label Joaillerie de France**, a prestigious honor that assures consumers the quality and craftsmanship of the jewelry house is guaranteed by the **L'Union Française BJOP** as being manufactured, mounted, set and polished in France, following strict ethical, legal and environmental standards.

For more information on the Jewels of France Exhibition and Trunk Show, please visit <http://jewelsoffrance.lmrpr.com>.

For more information on the Label Joaillerie de France, please visit <http://www.bjop-france.com>.

## **ANTOINE CAMUS**

Antoine Camus is an alchemist of sorts, transforming sculpture, architecture and paintings into made-to-measure, colored stone jewelry dedicated to the woman who doesn't allow life to dictate her choices. Alongside Place Vendome, he imagines and develops a world of his own, that of a contemporary designer in keeping with the times.

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Antoine Camus

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## **BIJOUX COMMELIN**

In the 19th century, under Emperor Napoleon III, Théodore Commelin set up a workshop in the heart of Paris. Today, Philippe Commelin's grand niece, Isabelle Latour, has sustained the legacy of her grand uncle, employing in the their workshop the last few master enamel craftsmen to produce the miniature jewels for which Commelin has since become renowned. In 2006, Commelin became one of the first French companies to be awarded the "Entreprise du Patrimoine Vivant" appellation. In 2008, Commelin received the prestigious French jewelry label Joaillerie de France.

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## **B.R.M.**

B.R.M. was the destiny of Bernard Richards, the company founder who was born into a family of clockmakers. Founded in 2002, B.R.M. is the only watch company in the world that designs and manufacturers all of their watches and watch components in France. The workshop consists of six highly skilled horologists working with the most sophisticated industry equipment to produce fewer than 2500 watches annually.

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## **GARNAZELLE**

In 2001, Celine Rivet founded Garnazelle as an alternative to the jewelry houses of Place Vendome. Garnazelle Paris is committed producing unique fine jewelry of the highest quality and creativity. The Boule D'Amour (or ball of love) ring was launched in 2002 and has become a cornerstone of the collection. Garnazelle, meaning "little frog" in French, has since accrued a cult-like following and expanded its distribution into the United States, Russia, the Emirates and Hong Kong.

[www.garnazelle.com](http://www.garnazelle.com)

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## **JOÏA**

Generous and feminine curves, daring lines, inventive and contemporary shapes, each married to precious and semi precious stones and diamonds to create a celebration of woman. The simplicity of its single name, Joïa, (meaning "joy") captures the very purpose for which Jean-Pierre Moreira founded the company in 1998. Joïa received the Label Joaillerie de France in April 2007.

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## **LA JOAILLERIE RÉCRÉATIVE**

Christine Escher, Creative Director for La Joaillerie Récréative (or "The Recreational Jewelry"), has been creating unique and elegant jewelry since 1985. Her collections feature blended precious wood, gold, diamonds and semi-precious stones into such remarkable pieces as the "Meridienne" ring (an ebony volute inlaid with diamonds), which won her the 1998 Diamond DeBeers Award. Poetic and feminine, La Joaillerie Récréative pieces are worn like second skin.

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## **MARCHAK**

Marchak liberally makes use of artistic techniques such as pâte de verre or gold plaiting (which uses tiny articulated chains to give jewelry an appearance of being as soft as feathers) to create made to order and numbered one-of-a-kind pieces. Founded in 1878 by the “Cartier of Kiev”, Joseph Marchak became one of the Russian Empire’s most recognized jewelers, supplier to the Tsar, and the undisputed rival of Peter Fabergé. In its 131<sup>st</sup> year, Joseph Marchak’s great grandson, Daniel Marchak, with aid of longtime senior designer Bertrand Degommier, continues the revival and growth of the esteemed French house.

[www.marchak.fr](http://www.marchak.fr)

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## **SOPHIE REYRE**

Sophie Reyre unites tradition and modernity, translating artifacts from India’s 17<sup>th</sup> century Mughal rulers into modern jewels of jade, turquoise, coral, onyx and other fine stones accented with gold motifs. The results are bold rings, bracelets, pendants, brooches, earrings and pendants that offer Sophie Reyre’s clientele a confidence in their signature look.

[www.sophiereyrecreations.com](http://www.sophiereyrecreations.com)

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## **SYLVAIN NOSJEAN**

Sylvain Nosjean creates using exclusive techniques such as invisible settings with precious and semi-precious stones in colored diamond, black mother of pearl, colored opals and colored sapphires. He blends these stones against backdrops of gold and wood to create extraordinary one of a kind pieces by commission of his loyal clientele.

[www.nosjean.fr](http://www.nosjean.fr)

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## **TESS & TASHA**

Since her start in 2005, Maritess Damian continues to dazzle customers with her timeless creations, each infused with her joie de vivre and her careful attention to the requests of her clients. She designs talismans and treasures for private clients, while ensuring her regular collections are accessible to all.

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## **UMANE PARIS**

The jewelry lines designed by Umame Paris combine the emotions contained in rare gems, an unmistakable technique and fit of French Haute Joaillerie and the guaranty of the best of business practices to create collections inspired by nature and her eternal life-cycle

Organic shapes, subtle ranges of tones suggesting the rhythm of seasons, unconventional materials, airy movements and feminine sophistications are all parts of the collection. The jewels are intensely simple, yet distinct and memorable.

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## **VERONIQUE BAILLY**

Veronique Bailly is inspired by simple designs with high quality stones and metals. Gold is forged instead of molded for more beauty and strength; gems are selected for their color, purity and brilliance. Created to be played with, transformed, and worn daily, the Veronique Bailly collection is for both men and women to wear as a ring, bracelet or pendent.

[www.veroniquebailly.com](http://www.veroniquebailly.com)

Veronique Bailly

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## **XAC JOAILLERIE**

Ximena Alarcon Cavrois, Creative Director for XAC, combines her native Mexican origins with her love of art, sculpture and fashion to create powerful sculptural forms in varied colors and volume. She finds inspiration in nature's wide spectrum - from flowers to volcanoes; in the solar system and its vast planetary designs; in geometry's simple and complex angles; and in the archeological finds of pre-Columbian Mexico. Her studio-showroom in the heart of the 8th district Paris, 33 Rue de l'Arcade, where she also designs for private clients.

[www.xac-ximena.com](http://www.xac-ximena.com)

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